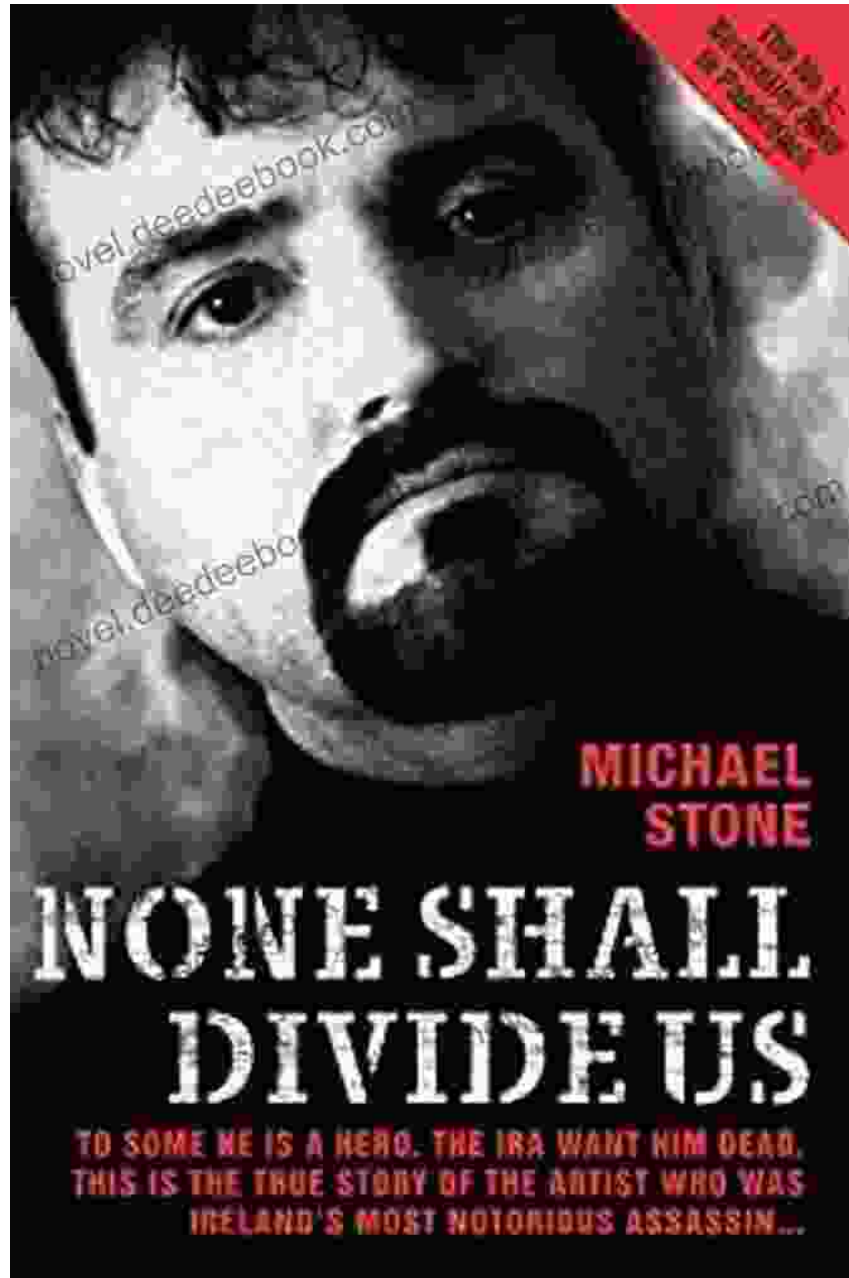
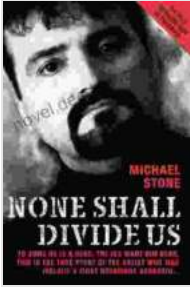


To Some He Is Hero, The IRA Want Him Dead: The True Story of Basquiat



**None Shall Divide Us: To Some He is a Hero. The IRA
Want Him Dead. This is the True Story of the Artist Who
Was Ireland's Most Notorious Assassin** by Michael Stone

★★★★☆ 4.5 out of 5



Language	: English
File size	: 507 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 321 pages



Jean-Michel Basquiat was a graffiti artist and painter who rose to fame in the 1980s. His work was often political and controversial, and he was a vocal critic of the art establishment. Basquiat died of a drug overdose in 1988, at the age of 27. His work is now highly sought-after, and he is considered one of the most important artists of the 20th century.

Basquiat was born in Brooklyn, New York, in 1960. His father was Haitian and his mother was Puerto Rican. Basquiat began drawing at a young age, and he was often seen sketching in the streets of New York City. In the late 1970s, Basquiat began to tag buildings with graffiti, and he soon became known for his distinctive style. Basquiat's graffiti was often political and controversial, and he was a vocal critic of the art establishment.

In 1980, Basquiat had his first solo exhibition at the Annina Nosei Gallery in New York City. The exhibition was a critical and commercial success, and Basquiat quickly became one of the most sought-after artists in the world. Basquiat's work was often exhibited in prestigious galleries, and he was the subject of numerous magazine articles and books.

Basquiat's work was often political and controversial. He was a vocal critic of racism and poverty, and he often used his art to address these issues.

Basquiat's work was also often autobiographical, and he often explored his own personal experiences in his paintings.

Basquiat died of a drug overdose in 1988, at the age of 27. His death was a tragic loss for the art world, and he is still considered one of the most important artists of the 20th century. Basquiat's work is now highly sought-after, and it is often exhibited in prestigious galleries and museums around the world.

The IRA and Basquiat

In 1985, Basquiat was the target of an assassination attempt by the Irish Republican Army (IRA). The IRA believed that Basquiat was a supporter of the British government, and they wanted to kill him as a way to send a message to the British. Basquiat was not a supporter of the British government, and he was horrified by the IRA's attempt on his life.

Basquiat's assassination attempt was a major turning point in his life. He became increasingly paranoid and withdrawn, and he began to use drugs more heavily. Basquiat's drug use eventually led to his death in 1988.

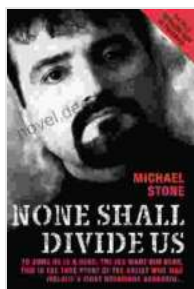
The Legacy of Basquiat

Basquiat is considered one of the most important artists of the 20th century. His work is often political and controversial, and he was a vocal critic of the art establishment. Basquiat's work is now highly sought-after, and it is often exhibited in prestigious galleries and museums around the world.

Basquiat's legacy is complex and controversial. He was a brilliant artist who died tragically young. His work is often praised for its originality and its

political and social commentary. However, Basquiat's work has also been criticized for its violence and its glorification of drug use.

Ultimately, Basquiat's legacy is up to each individual to decide. He was a complex and fascinating artist who left behind a powerful body of work.



None Shall Divide Us: To Some He is a Hero. The IRA Want Him Dead. This is the True Story of the Artist Who Was Ireland's Most Notorious Assassin by Michael Stone

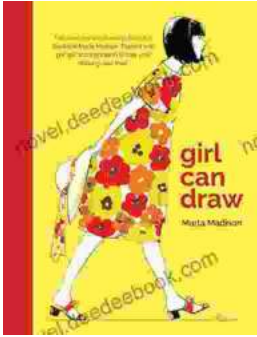
★ ★ ★ ★ ☆ 4.5 out of 5

Language : English
File size : 507 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 321 pages



Performing Asian American Women On Screen And Scene

The representation of Asian American women on screen and stage has undergone a significant evolution in recent decades, reflecting the growing visibility and influence of the...



Girl Can Draw: A Spirited and Inspiring Play by Joe Penhall

Prologue In the realm of contemporary drama, Joe Penhall's "Girl Can Draw" stands as a beacon of inspiration and thought-provoking storytelling. This...