

The Complete Guide to Script Coordinating for Drama

What is Script Coordinating?

Script coordinating is the process of managing and tracking all aspects of a script during production. The script coordinator is responsible for ensuring that the script is up-to-date, that all changes are communicated to the cast and crew, and that the continuity of the production is maintained.



Everything Sucks And I Hate Everyone: The Complete Guide to Script Coordinating (For Drama) by Shawn Waugh

★★★★☆ 4.7 out of 5

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Script coordinators work on a variety of projects, including films, television shows, and theater productions. They typically report to the production manager or the director, and they work closely with the other members of the production team, including the actors, the crew, and the producers.

The Role of a Script Coordinator

The script coordinator's role is to ensure that the script is used effectively and efficiently throughout the production process. This involves:

- **Keeping track of all script changes.** The script coordinator is responsible for keeping track of all changes made to the script, including changes to the dialogue, the action, and the characters. They must make sure that these changes are communicated to all of the relevant parties, including the cast, the crew, and the producers.
- **Maintaining the continuity of the production.** The script coordinator is responsible for ensuring that the continuity of the production is maintained. This means making sure that the action, the dialogue, and the characters are consistent from scene to scene and from day to day.
- **Distributing the script to the cast and crew.** The script coordinator is responsible for distributing the script to the cast and crew. They must make sure that everyone has the most up-to-date version of the script, and they must keep track of who has received the script.
- **Answering questions about the script.** The script coordinator is responsible for answering questions about the script from the cast, the crew, and the producers. They must be able to provide clear and concise answers to these questions, and they must be able to explain the script's meaning and intention.

What Skills Do You Need to Be a Script Coordinator?

To be a successful script coordinator, you need to have a strong understanding of the filmmaking process. You also need to be organized, detail-oriented, and have excellent communication skills.

Some of the specific skills that you need to be a script coordinator include:

- **Strong reading comprehension skills.** You need to be able to read and understand scripts quickly and accurately.
- **Excellent writing skills.** You need to be able to write clear and concise memos and emails.
- **Organizational skills.** You need to be able to keep track of multiple tasks and deadlines.
- **Detail orientation.** You need to be able to pay attention to detail and spot inconsistencies in the script.
- **Communication skills.** You need to be able to communicate effectively with the cast, the crew, and the producers.

How to Get Started as a Script Coordinator

If you are interested in working as a script coordinator, there are a few things you can do to get started:

- **Get a good education.** A bachelor's degree in film production or a related field is a good starting point for a career as a script coordinator.
- **Get some experience.** Volunteer to work on student films or short films. This will give you some hands-on experience in the filmmaking process.
- **Network with people in the industry.** Attend industry events and meet with people who work in the film industry. This will help you to get your foot in the door and find job opportunities.

Script coordinating is a demanding but rewarding job. If you have the skills and the passion for filmmaking, it can be a great way to make a career out of your love for movies and television.



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