

# The Ashgate Research Companion to Popular Musicology



## The Ashgate Research Companion to Popular Musicology by Screech House

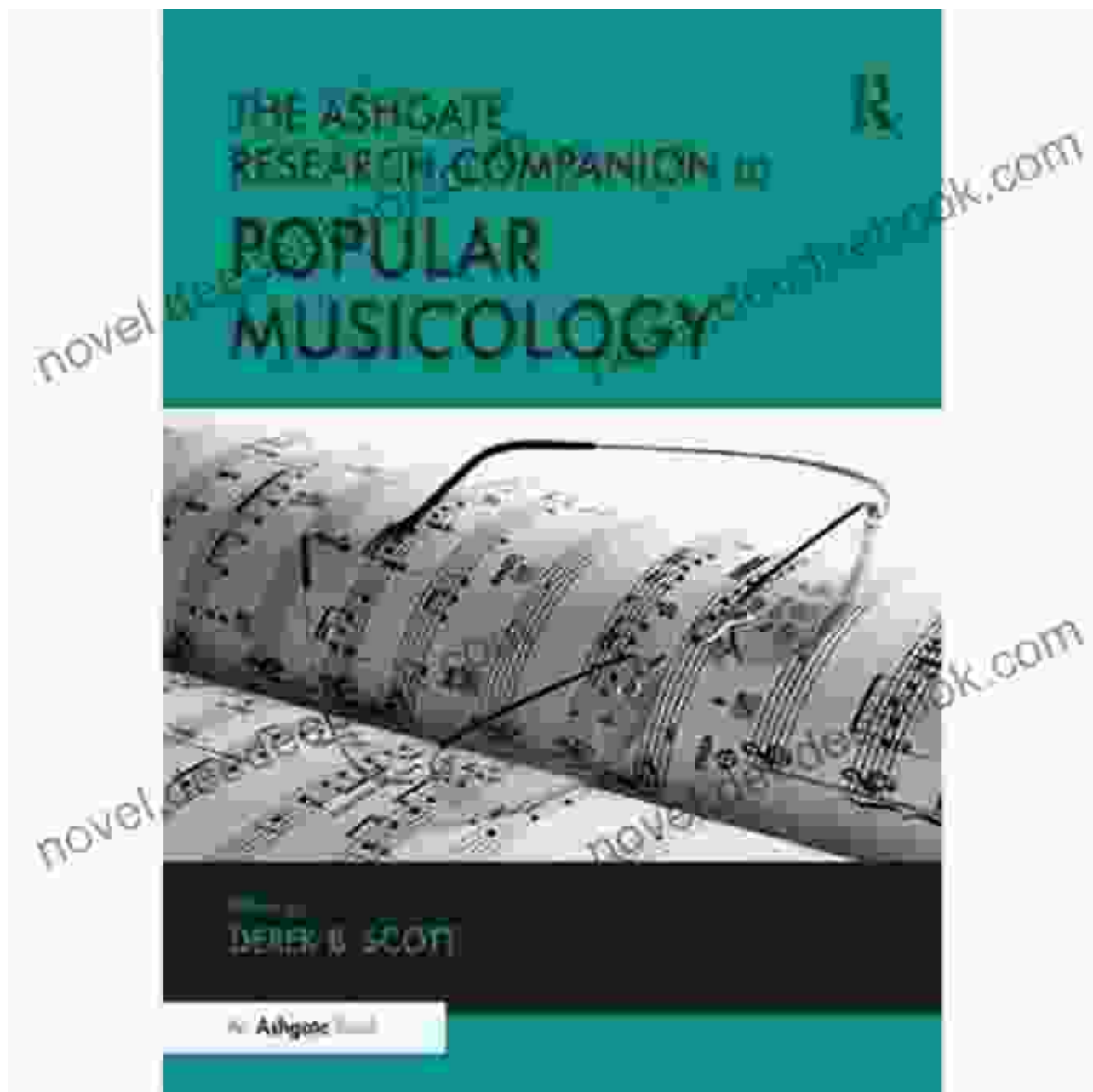
★★★★★ 5 out of 5

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**Edited by John Covach**

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The Ashgate Research Companion to Popular Musicology is a comprehensive guide to the study of popular music, covering a wide range

of topics from the history and development of popular music genres to the latest research in popular music studies.

The book is divided into four parts:

1. **The History of Popular Music**
2. **Theories and Methods of Popular Music Analysis**
3. **Popular Music and Society**
4. **The Future of Popular Music Studies**

Part I provides a historical overview of popular music, from its origins in the minstrel shows and vaudeville of the 19th century to the present day. Part II examines the various theories and methods used to analyze popular music, including musical analysis, lyrical analysis, and cultural studies.

Part III explores the social and cultural significance of popular music, examining its role in shaping identity, community, and social movements. Part IV looks to the future of popular music studies, considering the impact of new technologies and the changing landscape of the music industry.

The Ashgate Research Companion to Popular Musicology is an essential resource for anyone interested in the study of popular music. It is a comprehensive and up-to-date guide to the field, and it provides a valuable overview of the latest research in popular music studies.

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## Reviews

“The Ashgate Research Companion to Popular Musicology is a major contribution to the field. It is a comprehensive and up-to-date guide to the study of popular music, and it provides a valuable overview of the latest research in popular music studies. This book is an essential resource for anyone interested in the study of popular music.”

—**John Shepherd, University of Leeds**

“The Ashgate Research Companion to Popular Musicology is a valuable resource for scholars and students alike. It provides a comprehensive overview of the field, and it includes contributions from some of the leading scholars in popular music studies. This book is a must-read for anyone interested in the study of popular music.”

—**Simon Frith, University of Edinburgh**

## About the Editor

John Covach is Professor of Music at the University of Rochester. He is the author of several books on popular music, including *What's That Sound? An to Rock and Its History* (W.W. Norton & Company, 2015) and *Listening to Country Music: A Cultural History* (Oxford University Press, 2019).



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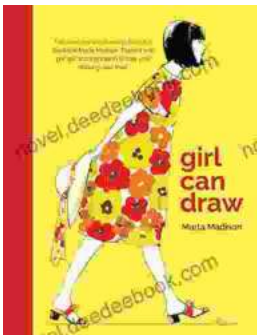
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