

La Cenerentola by Rossini: Italian-English Libretti for Vocal Studies, Volume 1 (Italian Edition)

La Cenerentola is a comic opera in two acts by Gioachino Rossini. The Italian libretto was written by Jacopo Ferretti, and the opera was first performed in Rome in 1817. The story is based on the fairy tale of Cinderella, and it follows the adventures of Angelina, a young woman who is mistreated by her stepmother and stepsisters. With the help of her fairy godmother, Angelina attends a ball at the prince's palace, where she meets and falls in love with him. The opera is full of beautiful music, and it is one of Rossini's most popular works.



La Cenerentola by Rossini - Italian English (Libretti for E-Books Vol. 1) (Italian Edition) by Screech House

★★★★☆ 4.1 out of 5

Language : Italian
File size : 424 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 265 pages
Lending : Enabled



This book provides the complete libretto of La Cenerentola in both Italian and English. The Italian text is on the left-hand pages, and the English translation is on the right-hand pages. The book also includes a preface by

Philip Gossett, which provides an overview of the opera's history and music.

Review

This book is an excellent resource for vocal studies. The clear and accurate Italian and English texts make it easy to follow the story of the opera, and the music is beautifully rendered. The book is also well-organized, with a clear table of contents and an index of arias and ensembles.

I highly recommend this book to anyone who is interested in studying or performing *La Cenerentola*. It is a valuable resource that will help you to understand and appreciate this classic opera.

La Cenerentola is a delightful opera that is full of beautiful music and charming characters. This book provides the complete libretto in both Italian and English, making it an ideal resource for vocal studies. I highly recommend this book to anyone who is interested in learning more about this classic opera.

Image: Cover of the book "*La Cenerentola* by Rossini: Italian-English Libretti for Vocal Studies, Volume 1 (Italian Edition)" by Philip Gossett.

"Rigoletto" by Giuseppe Verdi libretto (Italian-English)

Personaggio

Il Duca di Mantova, Tenore
 Rigoletto, buffone di Corte, Baritono
 Gilda, figlia di Rigoletto, Soprano
 Sparafucile, bruto, Baritone
 Maddalena, sua sorella, contralto
 Gravina, suocera di Gilda, mezzosoprano
 Il Conte di Monterone, baritono
 Marullo, cavaliere, baritone
 Matteo Borsa, cortigiano, tenore
 Il Conte di Ceprano, basso
 La Contessa, sua sposa, Mezzosoprano
 Usciere di Corte, Basso
 Paggi della Duchessa, Mezzosoprano
 Cavalieri, Dame, Paggi, Alabardieri

Prologo

ACT ONE

Scena prima

Mantova. Sala magnifica nel palazzo ducale (Porte nel fondo aprono su altre sale, pure splendidamente illuminate. Folla di cavalieri e dame in gran costume nel fondo delle sale; paggi che vanno e vengono. La folla è nel più pieno. Musica interna, da lontano. Il Duca e Borsa vengono dalla porta del fondo.)

DUCA
 Della mia bella incognita borghese
 toccare il fin dell'avventura voglio.

BORSA
 Di quella giovine che vedete al tempo?

DUCA
 Da tre mesi ogni festa.

BORSA
 La sua natura?

DUCA
 In un remota calle,

Roles

The Duke of Mantua (Tenor)
 Rigoletto, his court jester (Baritone)
 Gilda, his daughter (Soprano)
 Sparafucile, a villain (Bass)
 Maddalena, his sister (Contralto)
 Gravina, Gilda's dienna (Mezzosoprano)
 The Count of Monterone (Baritone)
 Marullo, a nobleman (Baritone)
 Matteo Borsa, a courtier (Tenor)
 The Count of Ceprano (Bass)
 The Countess, his wife (Mezzosoprano)
 Court Usher (Tenor)
 Page of the Duchess (Mezzosoprano)
 Chamber Gentlemen of the court, ladies, pages, halberdiers

Prelude

ACT ONE

Scene One

A magnificent hall in the Ducal Palace (Lateral Doors at the far end lead to other rooms, all are splendidly illuminated and thronged with a courtly and gaily of knights and ladies in rich attire. Paggi pass to and fro. The merry-making is at its height. From within, the sound of music. The Duke and Borsa emerge from a door at the far end.)

DUKE
 I intend to climb my effigy
 with that nameless beauty of the bourgeoisie.

BORSA
 The girl you've seen in church?

DUKE
 Every feast-day for the past three months.

BORSA
 Where does she live?

DUKE
 In a quiet back alley,
 any gentleman must get there every night.



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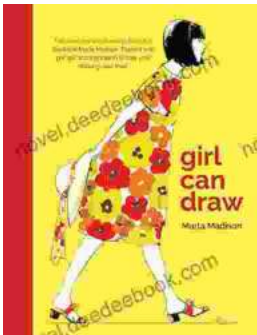
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