Geneva, Switzerland Holiday: The Illustrated Diaries of Llewelyn Pritchard Ma

The illustrated diaries of Llewelyn Pritchard Ma provide a fascinating and unique glimpse into a holiday in Geneva, Switzerland in the early 20th century. The diaries are full of beautiful sketches and watercolours, as well as detailed descriptions of Ma's experiences.



Geneva Switzerland Holiday (The Illustrated Diaries of Llewelyn Pritchard MA Book 4) by Juan Fernández

****	4.1 out of 5
Language	: English
File size	: 1502 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced types	etting: Enabled
Print length	: 20 pages
Lending	: Enabled



Ma was a talented artist and writer, and his diaries are a valuable record of his travels. He visited Geneva in 1906, and his diaries provide a detailed account of his experiences in the city. Ma was particularly impressed by Geneva's beautiful architecture and scenery, and he made many sketches and watercolours of the city's landmarks.

In addition to his sketches and watercolours, Ma's diaries also include detailed descriptions of his experiences in Geneva. He visited many of the city's museums and churches, and he also attended a number of concerts and plays. Ma was also a keen observer of the local people, and he recorded many of his impressions of Swiss culture and society.

Ma's diaries are a valuable resource for anyone interested in the history of Geneva or the early 20th century travel. They are also a beautiful work of art, and they provide a unique glimpse into the life of a talented artist and writer.

Early life and education

Llewelyn Pritchard Ma was born in Merthyr Tydfil, Wales, in 1864. He was the son of a coal miner, and he grew up in a poor family. Ma showed an early talent for art, and he attended the Cardiff School of Art. After graduating from art school, Ma worked as a commercial artist in London.

In 1896, Ma married Margaret Ann Jones. The couple had two children, a son and a daughter. Ma and his family lived in London for many years, but they eventually moved to Switzerland in 1905.

Travels in Europe

Ma was a keen traveller, and he visited many countries in Europe. He travelled to France, Italy, Germany, and Austria, and he also visited Switzerland several times. Ma's travels gave him the opportunity to study the work of the great European artists, and he was particularly influenced by the Impressionists.

Ma's diaries provide a detailed account of his travels in Europe. He recorded his impressions of the different countries and cultures he visited, and he also made many sketches and watercolours of the places he saw.

Geneva holiday

Ma visited Geneva in 1906, and he stayed in the city for several weeks. He was immediately impressed by Geneva's beautiful architecture and scenery, and he made many sketches and watercolours of the city's landmarks.

In addition to his sketches and watercolours, Ma's diaries also include detailed descriptions of his experiences in Geneva. He visited many of the city's museums and churches, and he also attended a number of concerts and plays. Ma was also a keen observer of the local people, and he recorded many of his impressions of Swiss culture and society.

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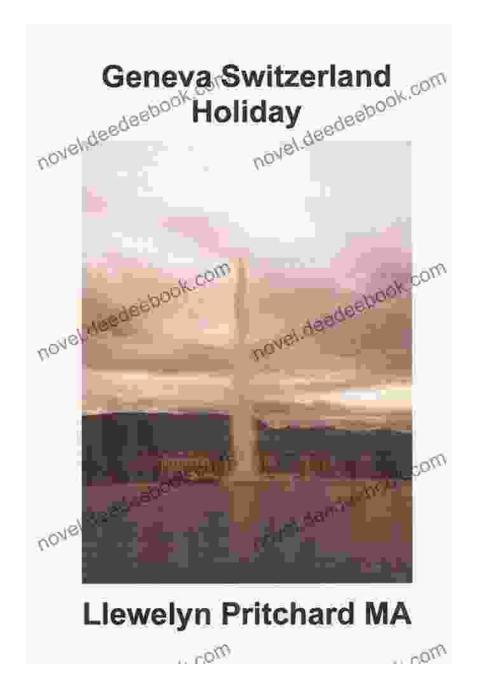
Later life and legacy

Ma continued to paint and write throughout his life. He died in Geneva in 1948, at the age of 84. Ma's work is now held in a number of museums and galleries around the world, and he is considered one of the most important Welsh artists of the 20th century.

Ma's diaries are a valuable legacy of his life and work. They provide a fascinating and unique glimpse into the life of a talented artist and writer, and they are also a valuable resource for anyone interested in the history of Geneva or the early 20th century travel.

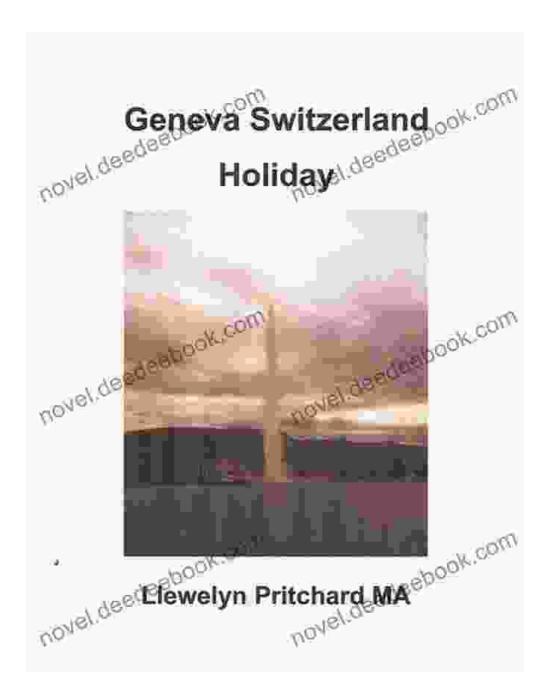
Image gallery





Llewelyn Pritchard Ma, Geneva, Switzerland







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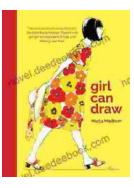
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