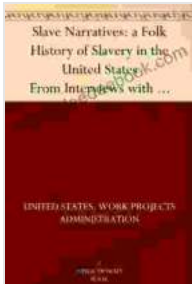


Folk History of Slavery in the United States: Interviews with Former Slaves



Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Indiana

Narratives by PBS

★★★★☆ 4.3 out of 5

Language	: English
File size	: 256 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 240 pages
Lending	: Enabled



Slavery was a brutal and dehumanizing institution that existed in the United States for over two centuries. Enslaved people were subjected to unimaginable horrors, including physical and sexual abuse, forced labor, and family separation. Despite the horrors they endured, enslaved people resisted and survived their oppression in a variety of ways.

One of the most important ways that enslaved people resisted was through folk culture. Folk culture is the traditional beliefs, customs, and practices of a group of people. It is passed down from generation to generation, and it can provide a sense of identity and belonging. For enslaved people, folk culture was a way to connect with their African roots and to express their resistance to slavery.

Enslaved people used folk culture to create a variety of forms of resistance, including music, dance, storytelling, and religion. Music was a particularly important form of resistance. Enslaved people used music to express their pain and suffering, to celebrate their triumphs, and to communicate with each other. They also used music to organize revolts and to escape from slavery.

Dance was another important form of resistance. Enslaved people used dance to express their joy and sorrow, to tell stories, and to communicate with each other. They also used dance to satirize their oppressors and to celebrate their own culture.

Storytelling was another important form of resistance. Enslaved people used storytelling to pass down their history, to teach their children about their culture, and to inspire each other to resist slavery. They also used storytelling to entertain themselves and to provide a sense of hope.

Religion was another important form of resistance. Enslaved people used religion to find comfort and strength, to connect with their African roots, and to resist slavery. They also used religion to organize revolts and to escape from slavery.

Folk culture was a powerful tool of resistance for enslaved people. It allowed them to connect with each other, to express their pain and suffering, to celebrate their triumphs, and to inspire each other to resist slavery. Folk culture also helped enslaved people to maintain their sense of identity and to survive the horrors of slavery.

Interviews with Former Slaves

In the late 19th and early 20th centuries, a number of former slaves were interviewed about their experiences. These interviews provide a valuable glimpse into the lives of enslaved people and the ways in which they resisted and survived their oppression.

One of the most famous interviews with a former slave is the interview with Harriet Tubman. Tubman was a conductor on the Underground Railroad, and she helped over 300 slaves escape to freedom. In her interview, Tubman spoke about the horrors of slavery and the ways in which she resisted her oppressors.

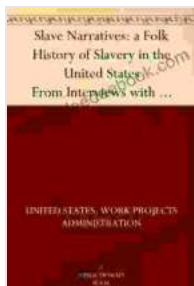
Another famous interview with a former slave is the interview with Frederick Douglass. Douglass was an abolitionist and a writer. In his interview, Douglass spoke about the importance of education and the need to fight for freedom.

The interviews with former slaves are a valuable resource for understanding the history of slavery in the United States. They provide a firsthand account of the horrors of slavery and the ways in which enslaved people resisted and survived their oppression.

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The interviews with former slaves provide a valuable glimpse into the lives of enslaved people and the ways in which they resisted and survived their

oppression. These interviews are a reminder of the horrors of slavery and the importance of fighting for freedom.



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