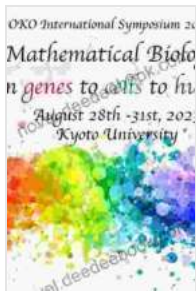


Biomat 2024: International Symposium on Mathematical and Computational Biology

The Biomat 2024 International Symposium on Mathematical and Computational Biology will be held from June 23-27, 2024, at the University of California, San Diego.



Biomat 2024 - International Symposium On Mathematical And Computational Biology by Jodie Bailey

★★★★☆ 4.7 out of 5

Language : English
File size : 22205 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 426 pages



The symposium will bring together researchers from around the world to discuss the latest advances in the field of mathematical and computational biology. The symposium will feature keynote speakers, invited talks, and contributed talks, as well as poster sessions and workshops.

The keynote speakers for the symposium are:

- Dr. Bonnie Bassler, Princeton University
- Dr. Jay Shendure, University of Washington
- Dr. Aviv Regev, Massachusetts Institute of Technology

- Dr. Chris Sander, Memorial Sloan Kettering Cancer Center

The invited speakers for the symposium include:

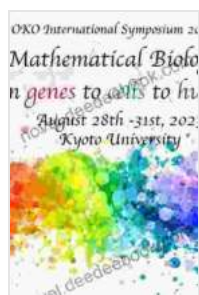
- Dr. Ben Raphael, University of California, Berkeley
- Dr. Jonathan Weissman, University of California, San Francisco
- Dr. Xiaole Shirley Liu, Harvard University
- Dr. Michael Elowitz, California Institute of Technology

The contributed talks for the symposium will be selected from submitted abstracts. The deadline for abstract submission is March 15, 2024.

The poster sessions for the symposium will be held on June 24 and 25, 2024. The deadline for poster submission is May 15, 2024.

The workshops for the symposium will be held on June 23 and 27, 2024. The deadline for workshop proposals is February 15, 2024.

For more information about the symposium, please visit the website:
<https://biomat2024.ucsd.edu>.



Biomat 2024 - International Symposium On Mathematical And Computational Biology by Jodie Bailey

★★★★☆ 4.7 out of 5

Language : English
File size : 22205 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 426 pages

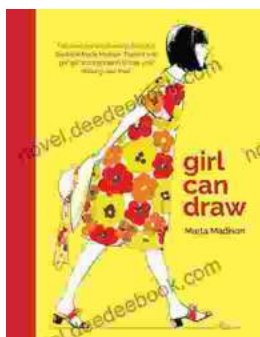
FREE

DOWNLOAD E-BOOK



Performing Asian American Women On Screen And Scene

The representation of Asian American women on screen and stage has undergone a significant evolution in recent decades, reflecting the growing visibility and influence of the...



Girl Can Draw: A Spirited and Inspiring Play by Joe Penhall

Prologue In the realm of contemporary drama, Joe Penhall's "Girl Can Draw" stands as a beacon of inspiration and thought-provoking storytelling. This...