

Aaron Copland Reader Selected Writings 1923 1972: A Comprehensive Exploration of the Composer's Mind and Music

Aaron Copland (1900-1990) was one of the most important and influential American composers of the 20th century. His music is characterized by its clarity, simplicity, and sense of American optimism. Copland was also a prolific writer on music, and his writings provide valuable insights into his compositional process and his thoughts on music and its role in society.



Aaron Copland: A Reader: Selected Writings, 1923-1972

★★★★★ 5 out of 5

Language	: English
File size	: 4488 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 406 pages



The Aaron Copland Reader Selected Writings 1923 1972 is a collection of Copland's writings compiled by his wife, Vivian Fine. The book includes essays, articles, lectures, and interviews that span Copland's career. It is an essential resource for anyone interested in understanding Copland's music and his place in American musical history.

Contents of the Book

The Aaron Copland Reader Selected Writings 1923 1972 is divided into five parts:

1. **The Early Years** (1923-1939)
2. **The War Years** (1940-1945)
3. **The Postwar Years** (1946-1959)
4. **The 1960s** (1960-1969)
5. **The 1970s** (1970-1972)

Each part contains a variety of writings that reflect Copland's thoughts and experiences during different periods of his life. The book includes some of Copland's most famous essays, such as "The American Composer and His Public" (1939) and "Music and Imagination" (1952). It also includes lesser-known pieces, such as Copland's lectures on "The Composer's World" (1960) and "The Nature of Music" (1972).

Significance of the Book

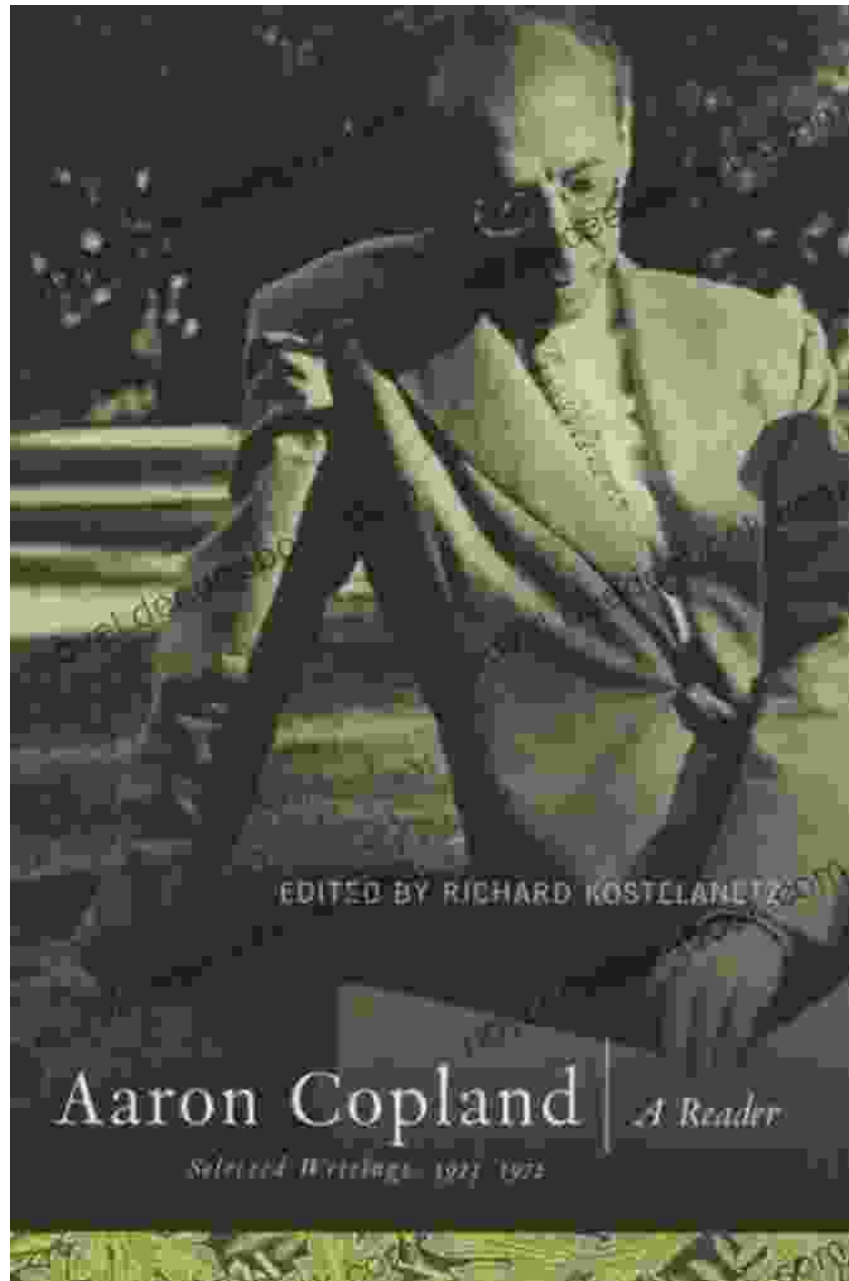
The Aaron Copland Reader Selected Writings 1923 1972 is a valuable resource for several reasons. First, it provides a comprehensive overview of Copland's writings on music. This allows readers to trace the development of Copland's musical philosophy over time and to see how his thoughts on music were shaped by his own experiences and the events of his time.

Second, the book offers valuable insights into Copland's compositional process. Copland was a gifted writer, and his ability to articulate his thoughts on music is evident in his writings. The book includes detailed

descriptions of Copland's compositional methods, as well as his thoughts on the role of inspiration, imagination, and craft in the creative process.

Finally, the book provides a unique glimpse into the life and mind of one of the most important American composers of the 20th century. Copland was a complex and fascinating figure, and his writings offer a valuable window into his personality, his beliefs, and his passions.

The Aaron Copland Reader Selected Writings 1923 1972 is an essential resource for anyone interested in understanding Aaron Copland's music and his place in American musical history. The book provides a comprehensive overview of Copland's writings on music, offers valuable insights into his compositional process, and provides a unique glimpse into the life and mind of one of the most important American composers of the 20th century.



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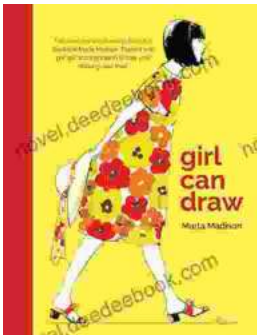
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